



the EVERYTHING ELSE SHOW LIVE STREAM

everything-else-show.com

1
00:00:08,270 --> 00:00:05,900
hello everyone this is Martin Willis

2
00:00:10,250 --> 00:00:08,280
welcome to the show and if you've

3
00:00:13,459 --> 00:00:10,260
listened to our past shows you remember

4
00:00:16,460 --> 00:00:13,469
the intro and that music is actually by

5
00:00:18,200 --> 00:00:16,470
our guest tonight mark Stanley and I'm

6
00:00:20,480 --> 00:00:18,210
going to play the whole song and it's

7
00:00:23,640 --> 00:00:20,490
called blue shadows by Mark Stanley and

8
00:00:42,410 --> 00:00:23,650
our guest is coming up right after that

9
00:00:52,349 --> 00:00:46,000
you find

10
00:00:54,690 --> 00:00:52,359
the blue shadows when the Sun has gone

11
00:01:00,380 --> 00:00:54,700
she dances

12
00:01:00,390 --> 00:01:05,750
watch you by the fire

13
00:01:05,760 --> 00:01:10,260

cool

14

00:01:10,270 --> 00:01:14,920

feel my design

15

00:01:28,600 --> 00:01:18,330

resin with a love

16

00:01:38,730 --> 00:01:35,300

lover thousand times before some big and

17

00:01:45,050 --> 00:01:41,260

[Music]

18

00:01:57,820 --> 00:01:54,300

blue shadow son is gone she dances with

19

00:02:19,330 --> 00:02:04,730

[Music]

20

00:02:19,340 --> 00:02:23,339

and of

21

00:02:27,660 --> 00:02:26,020

she used to rest

22

00:02:30,700 --> 00:02:27,670

[Music]

23

00:02:32,920 --> 00:02:30,710

so much I would give

24

00:02:43,729 --> 00:02:32,930

[Music]

25

00:02:43,739 --> 00:02:46,560

Oh

26

00:03:05,280 --> 00:02:48,620

[Music]

27

00:03:16,460 --> 00:03:11,000

blue shadows the Sun

28

00:04:00,729 --> 00:03:25,760

[Music]

29

00:04:06,860 --> 00:04:04,039

well that's a great tune and that's blue

30

00:04:10,190 --> 00:04:06,870

shadows by our guest this evening and he

31

00:04:14,869 --> 00:04:10,200

is joined by michael tweed how are you

32

00:04:19,400 --> 00:04:14,879

guys good thank you very angry so first

33

00:04:21,560 --> 00:04:19,410

of all Michael you are a documentarian I

34

00:04:22,900 --> 00:04:21,570

guess that's what you'd call someone

35

00:04:26,210 --> 00:04:22,910

like you someone that makes

36

00:04:29,629 --> 00:04:26,220

documentaries and and you're you're

37

00:04:31,760 --> 00:04:29,639

doing a actually a film coming up on

38

00:04:34,960 --> 00:04:31,770

mark but let's let's talk quickly about

39

00:04:39,379 --> 00:04:34,970

you and then we'll talk to mark and

40

00:04:42,170 --> 00:04:39,389

about his whole story sounds good

41

00:04:44,420 --> 00:04:42,180

um mark and I kind of grew up together

42

00:04:50,240 --> 00:04:44,430

so we've known each other quite a long

43

00:04:53,629 --> 00:04:50,250

time and I watched Mark's musical

44

00:04:54,710 --> 00:04:53,639

involvement for years and when he became

45

00:04:56,779 --> 00:04:54,720

he'll I thought what a perfect

46

00:04:58,490 --> 00:04:56,789

opportunity for me to segue from

47

00:05:01,159 --> 00:04:58,500

shooting stills for the Associated Press

48

00:05:05,089 --> 00:05:01,169

in the New York Times to becoming a

49

00:05:06,980 --> 00:05:05,099

filmmaker and we sat down and worked on

50

00:05:09,350 --> 00:05:06,990

putting together script and interviews

51
00:05:12,439 --> 00:05:09,360
and background and the whole the whole

52
00:05:14,420 --> 00:05:12,449
nine yards and that's basically where

53
00:05:16,010 --> 00:05:14,430
we're at right now we're ready to go as

54
00:05:19,520 --> 00:05:16,020
soon as we can make some money or get

55
00:05:22,070 --> 00:05:19,530
some money to start yeah always

56
00:05:22,820 --> 00:05:22,080
always been it's finished yes always the

57
00:05:26,870 --> 00:05:22,830
tough part

58
00:05:30,680 --> 00:05:26,880
funding now have you done anything like

59
00:05:33,200 --> 00:05:30,690
an IndieGoGo or anything like that um

60
00:05:34,580 --> 00:05:33,210
actually we have a foundation and so

61
00:05:36,800 --> 00:05:34,590
we've been trying to do it on our own

62
00:05:40,850 --> 00:05:36,810
groups meeting with another filmmaker

63
00:05:44,230 --> 00:05:40,860

from Marin County middle of the week

64

00:05:47,540 --> 00:05:44,240

next week and she's really behind the

65

00:05:49,969 --> 00:05:47,550

story and she has creative ways of

66

00:05:51,200 --> 00:05:49,979

funding so I think we're pretty well at

67

00:05:53,749 --> 00:05:51,210

the crossroads excellent

68

00:05:55,540 --> 00:05:53,759

that's excellent and I know we talked a

69

00:05:58,730 --> 00:05:55,550

little bit ahead of time and I know how

70

00:06:00,499 --> 00:05:58,740

how involved you know once you have all

71

00:06:01,909 --> 00:06:00,509

the footage shot then you go into the

72

00:06:04,610 --> 00:06:01,919

editing room and that's where all the

73

00:06:07,279 --> 00:06:04,620

magic happens and it's tedious and and

74

00:06:09,020 --> 00:06:07,289

very time-consuming

75

00:06:12,260 --> 00:06:09,030

would would you what would you expect

76
00:06:14,960 --> 00:06:12,270
how long that it would take something

77
00:06:18,469 --> 00:06:14,970
like this to for you to create it and

78
00:06:21,559 --> 00:06:18,479
get it ready for well we have a shooting

79
00:06:25,189 --> 00:06:21,569
schedule of approximately 45 days that

80
00:06:26,869 --> 00:06:25,199
can obviously change in a heartbeat the

81
00:06:31,670 --> 00:06:26,879
post is going to take quite a lot longer

82
00:06:34,010 --> 00:06:31,680
probably oh gosh four to six months

83
00:06:36,070 --> 00:06:34,020
possibly depending on how we do the

84
00:06:39,379 --> 00:06:36,080
sound you know if we want to do you know

85
00:06:41,990 --> 00:06:39,389
really I guess the surround type sound

86
00:06:43,610 --> 00:06:42,000
five one which would be nice because

87
00:06:46,010 --> 00:06:43,620
with all the music that we're dealing

88
00:06:49,430 --> 00:06:46,020

with in them we want to culminate it

89

00:06:51,740 --> 00:06:49,440

with a concert in the Bay Area here with

90

00:06:54,050 --> 00:06:51,750

Mark and all his friends and we want to

91

00:06:57,080 --> 00:06:54,060

film that as well and add that as a

92

00:06:59,809 --> 00:06:57,090

bonus I always very nice that's great so

93

00:07:02,240 --> 00:06:59,819

mark so let's talk about your story

94

00:07:04,879 --> 00:07:02,250

you started out really really young

95

00:07:07,399 --> 00:07:04,889

music was your passion and this is this

96

00:07:10,490 --> 00:07:07,409

is basically another story I've done one

97

00:07:13,189 --> 00:07:10,500

a similar show this is basically about

98

00:07:16,820 --> 00:07:13,199

survival and what you did to survive and

99

00:07:20,450 --> 00:07:16,830

and move on from from tragedy but your

100

00:07:22,909 --> 00:07:20,460

music is beautiful and you actually

101
00:07:24,829 --> 00:07:22,919
listen to another show that I have and

102
00:07:27,079 --> 00:07:24,839
you sent me that's how we we actually

103
00:07:30,499 --> 00:07:27,089
met you send me a clip you wrote about

104
00:07:33,800 --> 00:07:30,509
Roswell which is pretty it right so I

105
00:07:36,230 --> 00:07:33,810
want to know also besides your musical

106
00:07:38,600 --> 00:07:36,240
background how you get started what it

107
00:07:41,869 --> 00:07:38,610
was like growing up around music and

108
00:07:43,790 --> 00:07:41,879
music was everything but also at some

109
00:07:48,769 --> 00:07:43,800
point I want to ask you why you wrote

110
00:07:50,839 --> 00:07:48,779
the song about Roswell okay well you

111
00:07:52,579 --> 00:07:50,849
know the Bay Area back in 250 especially

112
00:07:54,200 --> 00:07:52,589
like with clubs like the hungry eye and

113
00:07:57,529 --> 00:07:54,210

the Purple Onion is becoming kind of a

114

00:07:59,689 --> 00:07:57,539

real great place for a musician to

115

00:08:01,999 --> 00:07:59,699

Kingston Trio and all these acts were

116

00:08:04,100 --> 00:08:02,009

coming into the into the Bay Area my

117

00:08:06,469 --> 00:08:04,110

parents went to Kingston Trio concert at

118

00:08:08,869 --> 00:08:06,479

the hungry eye and brought this record

119

00:08:10,219 --> 00:08:08,879

home of theirs and I went crazy over I

120

00:08:11,659 --> 00:08:10,229

mean literally that's all I did was

121

00:08:15,800 --> 00:08:11,669

listen to this record I learned every

122

00:08:17,300 --> 00:08:15,810

word I was three years old and so they

123

00:08:19,339 --> 00:08:17,310

had to buy the next album of course in

124

00:08:20,600 --> 00:08:19,349

the next one and there was a guitar

125

00:08:22,550 --> 00:08:20,610

laying around the house

126

00:08:25,460 --> 00:08:22,560

and I picked it up and just taught

127

00:08:27,230 --> 00:08:25,470

myself how to play and that's how I

128

00:08:30,050 --> 00:08:27,240

started to write songs actually as I

129

00:08:31,850 --> 00:08:30,060

couldn't read music so I couldn't play

130

00:08:33,529 --> 00:08:31,860

other people's songs so I started to

131

00:08:36,019 --> 00:08:33,539

write my own songs to have a song to

132

00:08:37,790 --> 00:08:36,029

play so that's how my songwriting

133

00:08:40,969 --> 00:08:37,800

started was so I could have something to

134

00:08:42,980 --> 00:08:40,979

play when I set her on the house and

135

00:08:44,900 --> 00:08:42,990

then you know I the neighbor down the

136

00:08:46,519 --> 00:08:44,910

street listen to music and he started to

137

00:08:47,990 --> 00:08:46,529

blow duo together and then that grew

138

00:08:50,660 --> 00:08:48,000

into a foursome and all through high

139

00:08:53,420 --> 00:08:50,670

school and a band we played all the

140

00:08:56,480 --> 00:08:53,430

colleges and high schools and clubs and

141

00:08:58,340 --> 00:08:56,490

so it was my passion since I can

142

00:09:01,340 --> 00:08:58,350

remember now whether it was there a time

143

00:09:05,600 --> 00:09:01,350

where you just said this is what I'm

144

00:09:10,400 --> 00:09:05,610

going to do like this is this is it yeah

145

00:09:11,870 --> 00:09:10,410

I was three that's the truth I mean I

146

00:09:13,460 --> 00:09:11,880

never thought even when I was in high

147

00:09:15,560 --> 00:09:13,470

school I found out later that the

148

00:09:18,889 --> 00:09:15,570

teachers would tell their assistants

149

00:09:20,569 --> 00:09:18,899

give mark a B on this test because he's

150

00:09:22,819 --> 00:09:20,579

you know he's not going to go anywhere

151

00:09:24,920 --> 00:09:22,829

other than to play music in fact my

152

00:09:27,050 --> 00:09:24,930

principal my high school called me into

153

00:09:29,720 --> 00:09:27,060

his office my senior year and said mark

154

00:09:31,389 --> 00:09:29,730

if you sing two songs if your graduation

155

00:09:35,319 --> 00:09:31,399

will make sure you get your diploma

156

00:09:38,150 --> 00:09:35,329

I said I'll even sing three if you want

157

00:09:40,040 --> 00:09:38,160

yeah I knew right oh I mean I just knew

158

00:09:42,380 --> 00:09:40,050

since I was a kid I was not going to do

159

00:09:45,139 --> 00:09:42,390

anything else so then my parents knew

160

00:09:47,480 --> 00:09:45,149

what they didn't even fight it so yeah I

161

00:09:51,370 --> 00:09:47,490

knew right away it was um you know I

162

00:09:54,170 --> 00:09:51,380

know how hard it is any any of the arts

163

00:09:57,170 --> 00:09:54,180

you can have a real strong passion but

164

00:09:59,389 --> 00:09:57,180

it's really hard to get by unless you

165

00:10:02,630 --> 00:09:59,399

get really lucky so did you have to do

166

00:10:05,329 --> 00:10:02,640

other things for like in-between or as

167

00:10:10,850 --> 00:10:05,339

as you're going along or was it just

168

00:10:13,610 --> 00:10:10,860

that he never stopped yeah no I

169

00:10:16,340 --> 00:10:13,620

I made my I never had another job I made

170

00:10:18,949 --> 00:10:16,350

all my living from from playing singing

171

00:10:21,079 --> 00:10:18,959

oh wow that's so I was worried you know

172

00:10:21,889 --> 00:10:21,089

I was playing three four five usually

173

00:10:25,400 --> 00:10:21,899

five nights a week

174

00:10:28,100 --> 00:10:25,410

Wow so you you were actually that's what

175

00:10:31,130 --> 00:10:28,110

I consider a really good area for that

176

00:10:34,340 --> 00:10:31,140

there's a lot of really good lot of

177

00:10:38,390 --> 00:10:34,350

really good music a lot of good places

178

00:10:40,550 --> 00:10:38,400

venues to play yes especially then you

179

00:10:42,980 --> 00:10:40,560

know back in the seventh I feel sorry

180

00:10:45,380 --> 00:10:42,990

for kids now that that play because it

181

00:10:47,180 --> 00:10:45,390

would be go to a advance or something at

182

00:10:50,030 --> 00:10:47,190

a high school it's all you know they're

183

00:10:53,270 --> 00:10:50,040

playing CDs or records or there's a DJ

184

00:10:54,920 --> 00:10:53,280

and we were lucky that all the high

185

00:10:57,170 --> 00:10:54,930

schools and junior high schools and

186

00:10:59,090 --> 00:10:57,180

colleges hired us as you know to play

187

00:11:01,010 --> 00:10:59,100

the dances it was a good way to get

188

00:11:02,600 --> 00:11:01,020

experience and you know you could be

189

00:11:05,750 --> 00:11:02,610

lousy you could be terrible for a while

190

00:11:07,490 --> 00:11:05,760

and learn your chops so to speak I don't

191

00:11:12,710 --> 00:11:07,500

know where kids do that nowadays you

192

00:11:18,160 --> 00:11:12,720

know so now you actually did you

193

00:11:25,400 --> 00:11:21,770

my first album came out night well no I

194

00:11:27,440 --> 00:11:25,410

did it I did a single back in 1980 so it

195

00:11:29,660 --> 00:11:27,450

was I got 12 24 25

196

00:11:31,850 --> 00:11:29,670

that was my first release I had my first

197

00:11:33,710 --> 00:11:31,860

album came out in 84 I did it now about

198

00:11:36,950 --> 00:11:33,720

every three years I think oh I think

199

00:11:39,200 --> 00:11:36,960

I've got what six or seven albums out so

200

00:11:42,980 --> 00:11:39,210

I started to write in my early early 20s

201
00:11:45,980 --> 00:11:42,990
now what do you think about music today

202
00:11:49,270 --> 00:11:45,990
all the free music available it does

203
00:11:51,620 --> 00:11:49,280
that make it really hard for a musician

204
00:11:53,750 --> 00:11:51,630
very very hard fact I've talked about

205
00:11:56,620 --> 00:11:53,760
two friends who say the same thing it's

206
00:11:59,180 --> 00:11:56,630
it's hard to make money anymore because

207
00:12:01,640 --> 00:11:59,190
you know people put stuff on YouTube

208
00:12:03,950 --> 00:12:01,650
they goes into for free or somebody buys

209
00:12:05,990 --> 00:12:03,960
a CD and they burn four copies of it for

210
00:12:07,700 --> 00:12:06,000
their friends you know we were kids you

211
00:12:10,220 --> 00:12:07,710
couldn't burn a record you had to go out

212
00:12:12,800 --> 00:12:10,230
and buy it if you wanted to own it so

213
00:12:15,410 --> 00:12:12,810

yeah it's really hard to make money

214

00:12:18,410 --> 00:12:15,420

anymore unless you're a really huge act

215

00:12:21,890 --> 00:12:18,420

is there another side of that coin in

216

00:12:25,580 --> 00:12:21,900

other words is there also better

217

00:12:28,310 --> 00:12:25,590

exposure as well at the same time right

218

00:12:31,640 --> 00:12:28,320

yeah and you yeah yeah there is there's

219

00:12:33,560 --> 00:12:31,650

more exposure just so much lost revenue

220

00:12:35,420 --> 00:12:33,570

that's why a lot of people have to go

221

00:12:37,570 --> 00:12:35,430

out on the road more they're making the

222

00:12:39,980 --> 00:12:37,580

money from the concerts not from their

223

00:12:42,650 --> 00:12:39,990

the selling of their music

224

00:12:44,990 --> 00:12:42,660

like I said unless you're a huge huge

225

00:12:46,910 --> 00:12:45,000

act it's almost like a lottery if you

226

00:12:48,950 --> 00:12:46,920

your music gets out there and

227

00:12:51,350 --> 00:12:48,960

gets picked up then you become the big

228

00:12:54,410 --> 00:12:51,360

star it's almost the opposite way of

229

00:12:58,550 --> 00:12:54,420

working now yeah it's a good point and

230

00:13:00,890 --> 00:12:58,560

what do as far as what are the big

231

00:13:02,390 --> 00:13:00,900

record labels doing this is I'm only

232

00:13:05,150 --> 00:13:02,400

asking these questions because I don't

233

00:13:07,280 --> 00:13:05,160

know the answers maybe a lot of other

234

00:13:13,010 --> 00:13:07,290

people do but what are the big labels

235

00:13:15,380 --> 00:13:13,020

doing to survive the changes play you

236

00:13:18,920 --> 00:13:15,390

got me I don't know it's a good very

237

00:13:20,630 --> 00:13:18,930

good question yeah good question I don't

238

00:13:22,430 --> 00:13:20,640

know Martin what what what they would be

239

00:13:26,510 --> 00:13:22,440

doing far as that goes

240

00:13:28,010 --> 00:13:26,520

I guess iTunes ah yep you know selling

241

00:13:30,460 --> 00:13:28,020

your music on iTunes cuz people have to

242

00:13:32,900 --> 00:13:30,470

buy it there yeah that's true

243

00:13:35,480 --> 00:13:32,910

you know I that's where they're making I

244

00:13:37,510 --> 00:13:35,490

know my friend Buffy who was John

245

00:13:40,400 --> 00:13:37,520

Stewart's wife you know she could sue

246

00:13:42,530 --> 00:13:40,410

you know checks because she know that

247

00:13:44,570 --> 00:13:42,540

he's died she gets you know all the

248

00:13:46,400 --> 00:13:44,580

revenue from his stuff and that's where

249

00:13:49,250 --> 00:13:46,410

she's getting her most of her bulk of

250

00:13:51,710 --> 00:13:49,260

her income is from from iTunes I know

251
00:13:55,820 --> 00:13:51,720
when I lived in Marin County that there

252
00:13:57,890 --> 00:13:55,830
was a lot of musicians in the area so

253
00:13:59,900 --> 00:13:57,900
let's just quickly go over the ones

254
00:14:02,030 --> 00:13:59,910
you're aware of that or like in Northern

255
00:14:05,180 --> 00:14:02,040
California I remember you know a lot of

256
00:14:07,970 --> 00:14:05,190
Jefferson Airplane the Grateful Dead and

257
00:14:11,720 --> 00:14:07,980
I know there's tons of them there's a

258
00:14:14,360 --> 00:14:11,730
some metal groups heavy metal I'm trying

259
00:14:17,930 --> 00:14:14,370
to remember a friend of mine used to be

260
00:14:19,460 --> 00:14:17,940
one of their people on the road so they

261
00:14:21,230 --> 00:14:19,470
were there's a lot of people up in the

262
00:14:22,490 --> 00:14:21,240
Northern California that are in the

263
00:14:24,020 --> 00:14:22,500

music interesting yeah they're always

264

00:14:26,780 --> 00:14:24,030

happen Santana

265

00:14:31,760 --> 00:14:26,790

right he said all Betty money came out

266

00:14:33,110 --> 00:14:31,770

of Burley Oh journey yeah I was in fact

267

00:14:35,570 --> 00:14:33,120

one of the guys from journey lived in

268

00:14:37,220 --> 00:14:35,580

Lafayette and I'd secret Eddie Money

269

00:14:38,690 --> 00:14:37,230

lived here for a while to actually I

270

00:14:40,850 --> 00:14:38,700

think he's still girls yeah I think he

271

00:14:42,710 --> 00:14:40,860

does yeah there's the Barry has always

272

00:14:44,300 --> 00:14:42,720

been a kind of a music I think people

273

00:14:47,450 --> 00:14:44,310

love to live here you know

274

00:14:50,690 --> 00:14:47,460

that's true it is that's uh sort of

275

00:14:54,410 --> 00:14:50,700

right right yeah it's a beautiful area

276

00:14:56,930 --> 00:14:54,420

and really nice for weather you know

277

00:14:59,720 --> 00:14:56,940

year-round and other still a lot of

278

00:15:00,530 --> 00:14:59,730

concerts going on where someone like

279

00:15:03,140 --> 00:15:00,540

young

280

00:15:07,580 --> 00:15:03,150

and coming up can actually participate

281

00:15:10,820 --> 00:15:07,590

in why not that I don't get out that

282

00:15:12,650 --> 00:15:10,830

much ID okay what say isn't Michael I

283

00:15:15,050 --> 00:15:12,660

said there do all the clubs that were

284

00:15:17,390 --> 00:15:15,060

around back in the 70s and 80s alcohol

285

00:15:20,240 --> 00:15:17,400

seem to disappear the Keystone and Long

286

00:15:22,970 --> 00:15:20,250

Branch and all the clubs were you could

287

00:15:23,780 --> 00:15:22,980

go see two or three bands local bands

288

00:15:26,750 --> 00:15:23,790

and get a beer

289

00:15:28,400 --> 00:15:26,760

and they just seemed of all vanish and I

290

00:15:30,710 --> 00:15:28,410

don't think they like I used to open up

291

00:15:34,790 --> 00:15:30,720

for names I opened up for Jerry Garcia

292

00:15:36,290 --> 00:15:34,800

Roger Lowen who else do it and I'm not

293

00:15:37,520 --> 00:15:36,300

even sure that they do that anymore they

294

00:15:38,750 --> 00:15:37,530

kind of have the main act that's why I

295

00:15:41,930 --> 00:15:38,760

was saying it's all I think it's so much

296

00:15:44,150 --> 00:15:41,940

harder for up-and-coming musicians to to

297

00:15:46,910 --> 00:15:44,160

find venues and in places to kind of

298

00:15:48,740 --> 00:15:46,920

learn how to how to get better you know

299

00:15:50,510 --> 00:15:48,750

dig that experience I just don't know

300

00:15:51,920 --> 00:15:50,520

what no it's out there anymore but now

301
00:15:53,540 --> 00:15:51,930
that I'm older I don't I don't you know

302
00:15:55,760 --> 00:15:53,550
I don't tend to go out to those places

303
00:15:59,660 --> 00:15:55,770
anyway to to look for them

304
00:16:02,630 --> 00:15:59,670
so where what would you say the pinnacle

305
00:16:05,570 --> 00:16:02,640
of your music musical career was

306
00:16:08,450 --> 00:16:05,580
basically was it like toured when the

307
00:16:11,030 --> 00:16:08,460
things changed for you did you feel like

308
00:16:15,140 --> 00:16:11,040
you had a lot a lot going on at that

309
00:16:18,140 --> 00:16:15,150
point yes I was kind of it it was funny

310
00:16:21,290 --> 00:16:18,150
because I was just started to you know I

311
00:16:23,330 --> 00:16:21,300
just had done a album in Austin Texas

312
00:16:25,280 --> 00:16:23,340
with Mark Coleman who was Carole King's

313
00:16:27,530 --> 00:16:25,290

producer and it was a Dan Fogelberg

314

00:16:29,420 --> 00:16:27,540

guitarist I got one of my favorite

315

00:16:32,780 --> 00:16:29,430

female singers Sara Hickman to come and

316

00:16:34,550 --> 00:16:32,790

do a couple duets with me came back and

317

00:16:37,180 --> 00:16:34,560

was telling I was starting to do more

318

00:16:39,650 --> 00:16:37,190

shows where I was just doing my

319

00:16:42,020 --> 00:16:39,660

originals you know not doing so I would

320

00:16:44,390 --> 00:16:42,030

do a lot of covers earlier and so things

321

00:16:47,660 --> 00:16:44,400

and I had just gone to LA to start the

322

00:16:49,280 --> 00:16:47,670

next album which I was really excited

323

00:16:50,750 --> 00:16:49,290

about with mark Bonilla who's my

324

00:16:53,840 --> 00:16:50,760

producer down there he's playing with

325

00:16:55,580 --> 00:16:53,850

who now he was with keith emerson played

326

00:16:58,040 --> 00:16:55,590

with chicago who else is the ethan

327

00:17:01,370 --> 00:16:58,050

Montrose Ronnie Montrose so we were

328

00:17:04,250 --> 00:17:01,380

working on this new album I just gone to

329

00:17:14,480 --> 00:17:04,260

LA we did two or three songs I came back

330

00:17:19,189 --> 00:17:15,980

I know it's kind of early in the show

331

00:17:20,569 --> 00:17:19,199

already to talk about that but so we

332

00:17:23,540 --> 00:17:20,579

more or less have already established

333

00:17:25,610 --> 00:17:23,550

that things were going great basically

334

00:17:27,980 --> 00:17:25,620

this is what you wanted to do and

335

00:17:31,850 --> 00:17:27,990

nothing else it was your total passion

336

00:17:33,410 --> 00:17:31,860

you can tell I personally think you're

337

00:17:37,430 --> 00:17:33,420

very talented and I'm sure a lot of

338

00:17:42,970 --> 00:17:37,440

people out there do so so let's talk

339

00:17:45,080 --> 00:17:42,980

about how that whole thing happened well

340

00:17:49,760 --> 00:17:45,090

with my daughter was in the fourth grade

341

00:17:51,560 --> 00:17:49,770

in I volunteered to go on this field

342

00:17:55,280 --> 00:17:51,570

trip for a couple days up to the Gold

343

00:17:56,960 --> 00:17:55,290

Country in Northern California and he

344

00:17:59,120 --> 00:17:56,970

left on a Wednesday and I didn't feel

345

00:18:00,350 --> 00:17:59,130

great had sort of a sore throat but I

346

00:18:02,180 --> 00:18:00,360

didn't want to back out because it was

347

00:18:03,440 --> 00:18:02,190

the last-minute night I was one of the

348

00:18:05,840 --> 00:18:03,450

chaperones and I didn't think they'd be

349

00:18:07,670 --> 00:18:05,850

able to get anybody and so I went it was

350

00:18:09,350 --> 00:18:07,680

really hot up there it was like 90

351
00:18:11,900 --> 00:18:09,360
degrees we had to do all these hikes and

352
00:18:13,700 --> 00:18:11,910
lived in these little barracks and stuff

353
00:18:15,770 --> 00:18:13,710
and I just was feeling worse and worse

354
00:18:19,940 --> 00:18:15,780
as the days when we came back on a

355
00:18:21,470 --> 00:18:19,950
Friday night and I woke up Saturday with

356
00:18:26,360 --> 00:18:21,480
just the worst sort that I've ever had

357
00:18:27,500 --> 00:18:26,370
my life and a fever of 105 and and I was

358
00:18:29,840 --> 00:18:27,510
supposed to do a show for this

359
00:18:31,850 --> 00:18:29,850
corporation that day and I thought oh

360
00:18:33,980 --> 00:18:31,860
god I'll just go get through that that

361
00:18:37,580 --> 00:18:33,990
concert don't play it not this come home

362
00:18:39,650 --> 00:18:37,590
and collapse into bed so by about three

363
00:18:43,040 --> 00:18:39,660

o'clock I thought I can't I can't make

364

00:18:45,710 --> 00:18:43,050

the show so I called them to tell them I

365

00:18:48,130 --> 00:18:45,720

couldn't do it and I was going to head

366

00:18:50,720 --> 00:18:48,140

to the couch to lay down and I I

367

00:18:55,160 --> 00:18:50,730

collapse I mean I split my head open on

368

00:18:56,930 --> 00:18:55,170

it a table and that saved my life action

369

00:18:58,520 --> 00:18:56,940

because if I had gone to the couch and

370

00:19:02,030 --> 00:18:58,530

lay down I would have fallen asleep and

371

00:19:07,190 --> 00:19:02,040

never woken up so the ambulance showed

372

00:19:11,120 --> 00:19:07,200

up and I got to the hospital and the

373

00:19:13,250 --> 00:19:11,130

doctor said this guy's on life support

374

00:19:16,460 --> 00:19:13,260

right now so he figured out something

375

00:19:22,790 --> 00:19:16,470

was going on that was Saturday so I woke

376

00:19:27,799 --> 00:19:22,800

up Thursday and my fingers were all

377

00:19:29,299 --> 00:19:27,809

black like I had frostbite and so he

378

00:19:31,159 --> 00:19:29,309

so well that's going to that's going to

379

00:19:32,539 --> 00:19:31,169

go away but another doctor kept telling

380

00:19:35,839 --> 00:19:32,549

me no it's not going to go away

381

00:19:36,979 --> 00:19:35,849

so finally they realized I wasn't going

382

00:19:39,950 --> 00:19:36,989

to happen and they came and said you

383

00:19:44,289 --> 00:19:39,960

know we got to amputate your fingers and

384

00:19:49,549 --> 00:19:47,659

so they sent me home for a couple of

385

00:19:54,709 --> 00:19:49,559

months because I couldn't get insurance

386

00:19:55,999 --> 00:19:54,719

to pay for it so finding the surgeon

387

00:19:57,560 --> 00:19:56,009

said he was going to do it for free if

388

00:20:00,049 --> 00:19:57,570

they wouldn't pay for it but a friend of

389

00:20:03,259 --> 00:20:00,059

mine is an attorney tells us I've got in

390

00:20:05,209 --> 00:20:03,269

true company did to pay for it so I was

391

00:20:05,989 --> 00:20:05,219

pretty depressed because I didn't know

392

00:20:07,609 --> 00:20:05,999

what I was going to do

393

00:20:09,289 --> 00:20:07,619

like I told you before I never had a job

394

00:20:12,430 --> 00:20:09,299

doing anything else right

395

00:20:20,419 --> 00:20:12,440

so first of all how does someone

396

00:20:21,709 --> 00:20:20,429

actually contract this disease they did

397

00:20:24,079 --> 00:20:21,719

they don't know they said I could have

398

00:20:25,729 --> 00:20:24,089

taken a sip off of somebody's glass that

399

00:20:28,659 --> 00:20:25,739

they hadn't had the battery was on the

400

00:20:31,579 --> 00:20:28,669

glass they never figured out how I

401
00:20:34,129 --> 00:20:31,589
contracted it so it's one of those you

402
00:20:35,989 --> 00:20:34,139
know it would had been going awry I'd

403
00:20:37,700 --> 00:20:35,999
seen a couple things in the paper about

404
00:20:41,180 --> 00:20:37,710
people who'd had it who had died in the

405
00:20:44,479 --> 00:20:41,190
Bay Area really and the funny thing is I

406
00:20:46,039 --> 00:20:44,489
thought I'm going to get that first in

407
00:20:48,709 --> 00:20:46,049
that weird that I would think that range

408
00:20:50,089 --> 00:20:48,719
well it was like I knew it I'm never

409
00:20:51,799 --> 00:20:50,099
thinking how many got me to get the X

410
00:20:56,359 --> 00:20:51,809
like there was about three or four cases

411
00:20:59,329 --> 00:20:56,369
and they all died so I they gave me a

412
00:21:01,579 --> 00:20:59,339
10% chance of surviving luckily somehow

413
00:21:03,859 --> 00:21:01,589

I did because I'm 2 million or something

414

00:21:08,209 --> 00:21:03,869

I would I mean they gave you that 10%

415

00:21:10,339 --> 00:21:08,219

chance was that early on yeah I didn't

416

00:21:11,930 --> 00:21:10,349

know that I was in a coma at that point

417

00:21:14,779 --> 00:21:11,940

so I hadn't heard that they were telling

418

00:21:16,219 --> 00:21:14,789

my my mom and my dad and my brother that

419

00:21:18,469 --> 00:21:16,229

you know you don't think he's going to

420

00:21:22,009 --> 00:21:18,479

survive this fact they called my dad he

421

00:21:23,839 --> 00:21:22,019

gonna come up from done your Paso Robles

422

00:21:25,609 --> 00:21:23,849

and come up because they didn't think I

423

00:21:29,719 --> 00:21:25,619

was going to survive by the third day I

424

00:21:33,079 --> 00:21:29,729

was in there Wow one of the interesting

425

00:21:34,849 --> 00:21:33,089

things about that disease is URI Martin

426

00:21:37,249 --> 00:21:34,859

could be a carrier and never get the

427

00:21:39,710 --> 00:21:37,259

disease that we could sneeze and it

428

00:21:41,420 --> 00:21:39,720

could land on somebody well such as Mark

429

00:21:44,630 --> 00:21:41,430

and they come down

430

00:21:47,180 --> 00:21:44,640

with a full-fledged case of it there's

431

00:21:50,570 --> 00:21:47,190

also not interesting ly enough right now

432

00:21:52,370 --> 00:21:50,580

Pfizer I believe makes a vaccine that

433

00:21:54,170 --> 00:21:52,380

you can take at the age of eighteen

434

00:21:55,880 --> 00:21:54,180

which is about the right age because

435

00:21:58,400 --> 00:21:55,890

that's when you start become social and

436

00:22:01,430 --> 00:21:58,410

sharing glasses and beers and all that

437

00:22:03,110 --> 00:22:01,440

good stuff so yeah you know you and I

438

00:22:04,220 --> 00:22:03,120

could be the carrier that could give it

439

00:22:07,450 --> 00:22:04,230

to someone that ever you know how

440

00:22:10,850 --> 00:22:07,460

contagious are you as when you have it

441

00:22:13,610 --> 00:22:10,860

we do people have to like did they have

442

00:22:15,830 --> 00:22:13,620

to be real careful around you fact all

443

00:22:17,510 --> 00:22:15,840

the nurses had to wear masks they had me

444

00:22:20,330 --> 00:22:17,520

in a room of the sliding glass door and

445

00:22:21,830 --> 00:22:20,340

I was away from ready and all the kids

446

00:22:23,510 --> 00:22:21,840

that were on that there must have been

447

00:22:24,890 --> 00:22:23,520

200 kids on that because they were about

448

00:22:27,710 --> 00:22:24,900

three or four different schools all had

449

00:22:30,200 --> 00:22:27,720

to come and get a shot they were all

450

00:22:32,060 --> 00:22:30,210

lined up down here at the school getting

451

00:22:33,950 --> 00:22:32,070

a vaccine for it so you you're pretty

452

00:22:35,570 --> 00:22:33,960

contagious I guess Michael knows more

453

00:22:39,320 --> 00:22:35,580

about than I do yeah they must the kids

454

00:22:41,630 --> 00:22:39,330

kids must really liked you then why

455

00:22:44,150 --> 00:22:41,640

wouldn't I when I started teaching at

456

00:22:46,100 --> 00:22:44,160

that school they might my the principal

457

00:22:48,110 --> 00:22:46,110

was Mike had been my sixth grade teacher

458

00:22:49,430 --> 00:22:48,120

he got me a job there one of the kids

459

00:22:51,970 --> 00:22:49,440

said do you know all the problems you

460

00:22:55,340 --> 00:22:51,980

call us when you got something less I

461

00:22:56,810 --> 00:22:55,350

bet no all right so Michael I guess I'll

462

00:23:00,020 --> 00:22:56,820

ask you this since you're a little bit

463

00:23:02,660 --> 00:23:00,030

more up on this up now is this up any

464

00:23:05,240 --> 00:23:02,670

type of worldwide or nationwide I don't

465

00:23:08,000 --> 00:23:05,250

want to say epidemic but it's not an

466

00:23:11,720 --> 00:23:08,010

epidemic except in areas such as Africa

467

00:23:14,420 --> 00:23:11,730

which has the most cases of a bacterial

468

00:23:16,670 --> 00:23:14,430

meningitis India is pretty bad too

469

00:23:20,410 --> 00:23:16,680

usually I guess the worst cases or the

470

00:23:23,380 --> 00:23:20,420

worst areas hit are areas that have the

471

00:23:26,330 --> 00:23:23,390

least amount of money in funding and

472

00:23:27,410 --> 00:23:26,340

modern medicine I guess would be part of

473

00:23:32,930 --> 00:23:27,420

it

474

00:23:37,160 --> 00:23:32,940

in California in recent I think we have

475

00:23:38,840 --> 00:23:37,170

approximately well in the United States

476

00:23:41,990 --> 00:23:38,850

there is approximately a thousand to

477

00:23:45,770 --> 00:23:42,000

2,000 cases per year so that's how much

478

00:23:47,570 --> 00:23:45,780

we have it in control and hopefully can

479

00:23:52,730 --> 00:23:47,580

go down as I mentioned there's a vaccine

480

00:23:53,150 --> 00:23:52,740

and are you there oh yeah yeah I'm

481

00:23:54,670 --> 00:23:53,160

listening

482

00:23:57,340 --> 00:23:54,680

yeah okay

483

00:24:02,230 --> 00:23:57,350

the screen just went weird how that's

484

00:24:04,660 --> 00:24:02,240

the screen saver just one okay anyway

485

00:24:07,720 --> 00:24:04,670

yeah that in the United States we pretty

486

00:24:10,690 --> 00:24:07,730

well have a handle on it as far as I

487

00:24:14,370 --> 00:24:10,700

mean one cases is when one too many but

488

00:24:18,640 --> 00:24:14,380

it's not nearly as bad as worldwide so

489

00:24:21,310 --> 00:24:18,650

did they did they ask you like right

490

00:24:22,840 --> 00:24:21,320

away mark have you traveled out of the

491

00:24:26,440 --> 00:24:22,850

country and where the places you've been

492

00:24:30,880 --> 00:24:26,450

or anything like that no no they didn't

493

00:24:34,000 --> 00:24:30,890

ask me that at all actually um he when I

494

00:24:35,680 --> 00:24:34,010

first got the there had sweat pants on

495

00:24:37,000 --> 00:24:35,690

it pulled him down and he said where'd

496

00:24:38,620 --> 00:24:37,010

you get all these little red dots all

497

00:24:40,419 --> 00:24:38,630

over you and I didn't know that I had

498

00:24:43,060 --> 00:24:40,429

and what it was was all my blood vessels

499

00:24:47,260 --> 00:24:43,070

were breaking so it looks like you've

500

00:24:49,000 --> 00:24:47,270

got measles kind of but like I said he

501
00:24:51,430 --> 00:24:49,010
had me on life support so fast that I

502
00:24:55,990 --> 00:24:51,440
was pretty much out of it pretty quickly

503
00:24:58,390 --> 00:24:56,000
after I got to the hospital um Ben and I

504
00:25:00,520 --> 00:24:58,400
came to he never asked well he knew or

505
00:25:02,890 --> 00:25:00,530
by then he knew where I would have gone

506
00:25:04,720 --> 00:25:02,900
to it was it was quite a thing on the

507
00:25:09,040 --> 00:25:04,730
news here I was on all the newspapers

508
00:25:13,480 --> 00:25:09,050
and all the different televisions were

509
00:25:16,360 --> 00:25:13,490
on it they're kind of camped outside my

510
00:25:21,520 --> 00:25:16,370
house for a couple of months Wow

511
00:25:23,980 --> 00:25:21,530
so when something like this happens what

512
00:25:26,980 --> 00:25:23,990
I I don't really understand exactly what

513
00:25:30,070 --> 00:25:26,990

happens without it being too graphic can

514

00:25:35,290 --> 00:25:30,080

you explain exactly what this disease or

515

00:25:36,880 --> 00:25:35,300

I guess infection it actually is well

516

00:25:38,680 --> 00:25:36,890

you know when that all those blood

517

00:25:40,210 --> 00:25:38,690

vessels start to break then that's why

518

00:25:42,520 --> 00:25:40,220

my fingers and toes got amputated

519

00:25:45,490 --> 00:25:42,530

because the blood flow stops so looks

520

00:25:47,799 --> 00:25:45,500

just like you've got frostbite because

521

00:25:50,020 --> 00:25:47,809

you know the Bloods not making it to the

522

00:25:54,600 --> 00:25:50,030

claw people lose legs and arms I was

523

00:26:00,970 --> 00:25:56,980

we gonna say something like oh no oh

524

00:26:02,860 --> 00:26:00,980

okay so I I said I was lucky I didn't

525

00:26:06,070 --> 00:26:02,870

lose more really right

526
00:26:08,380 --> 00:26:06,080
does that does it affect your organs as

527
00:26:11,680 --> 00:26:08,390
well or is it just like a

528
00:26:13,780 --> 00:26:11,690
yeah I can it can definitely yeah I

529
00:26:17,049 --> 00:26:13,790
think did a lot of tests on my liver and

530
00:26:19,510 --> 00:26:17,059
kidneys and heart and all that stuff so

531
00:26:21,820 --> 00:26:19,520
I was fat they thought I had some sort

532
00:26:23,860 --> 00:26:21,830
of a heart problem at first ninda heart

533
00:26:25,510 --> 00:26:23,870
surgeon or the specialist came in and

534
00:26:29,410 --> 00:26:25,520
said no your heart's fine I don't know

535
00:26:31,060 --> 00:26:29,420
what they saw it first but but it ended

536
00:26:35,049 --> 00:26:31,070
up being okay my god

537
00:26:36,610 --> 00:26:35,059
yeah and so what about long-term effects

538
00:26:38,350 --> 00:26:36,620

of course you know losing your

539

00:26:40,539 --> 00:26:38,360

fingertips we're going to talk more

540

00:26:45,130 --> 00:26:40,549

about that but what are some of the

541

00:26:47,620 --> 00:26:45,140

long-term effects of this there isn't

542

00:26:49,720 --> 00:26:47,630

any really once you know once they saw

543

00:26:51,940 --> 00:26:49,730

that when everything was doesn't you

544

00:26:52,840 --> 00:26:51,950

know my organs were okay once you're

545

00:26:55,960 --> 00:26:52,850

healed you're healed

546

00:26:57,730 --> 00:26:55,970

oh I remember one guy came in the under

547

00:26:59,770 --> 00:26:57,740

the my hospital room listen to the

548

00:27:01,600 --> 00:26:59,780

doctor can you get this again and the

549

00:27:03,039 --> 00:27:01,610

doctor kind of got angry you know you

550

00:27:05,860 --> 00:27:03,049

candy but he didn't want to talk about

551

00:27:07,210 --> 00:27:05,870

the next time I was gonna get it cuz he

552

00:27:08,470 --> 00:27:07,220

kind of thought maybe like it was one of

553

00:27:10,180 --> 00:27:08,480

those diseases like the measles that

554

00:27:14,650 --> 00:27:10,190

once you got it wouldn't get it again

555

00:27:16,480 --> 00:27:14,660

but you come exposed to it but I I guess

556

00:27:19,299 --> 00:27:16,490

that would be the final straw that when

557

00:27:22,030 --> 00:27:19,309

you wouldn't make the 10% on that one

558

00:27:24,760 --> 00:27:22,040

no I don't think I didn't know well they

559

00:27:26,980 --> 00:27:24,770

one of the reasons I did survive is that

560

00:27:31,180 --> 00:27:26,990

I was young unless I was 45 I wasn't

561

00:27:33,220 --> 00:27:31,190

like I am now 61 so you know being

562

00:27:35,260 --> 00:27:33,230

younger was on my side as far as

563

00:27:38,890 --> 00:27:35,270

surviving in one thing all right now

564

00:27:42,310 --> 00:27:38,900

let's talk about what it was like inside

565

00:27:45,310 --> 00:27:42,320

your head you know I mean that's a that

566

00:27:47,110 --> 00:27:45,320

must have just been one struggle after

567

00:27:51,060 --> 00:27:47,120

another because all of a sudden your

568

00:27:56,169 --> 00:27:51,070

life has totally changed and a

569

00:27:58,900 --> 00:27:56,179

depression I can only imagine yeah well

570

00:28:00,640 --> 00:27:58,910

you know it's like changes so fast from

571

00:28:02,710 --> 00:28:00,650

one you know from one day to the next

572

00:28:07,210 --> 00:28:02,720

it's you your what your life your heads

573

00:28:08,740 --> 00:28:07,220

over essentially yeah so I came home and

574

00:28:11,830 --> 00:28:08,750

just really depressed really depressed

575

00:28:13,390 --> 00:28:11,840

obviously and and there's all you know

576

00:28:14,830 --> 00:28:13,400

you can go sing and you can go play

577

00:28:16,120 --> 00:28:14,840

again you figure out it and I think I

578

00:28:17,500 --> 00:28:16,130

don't want to be the guy that becomes

579

00:28:19,960 --> 00:28:17,510

the see play because he doesn't got its

580

00:28:21,769 --> 00:28:19,970

fingers like you know I'm some sideshow

581

00:28:25,070 --> 00:28:21,779

from some circus or something

582

00:28:28,009 --> 00:28:25,080

me but you know the thing that I was

583

00:28:31,609 --> 00:28:28,019

lucky was that I had so much support

584

00:28:33,950 --> 00:28:31,619

from the community and friends and you

585

00:28:36,320 --> 00:28:33,960

know from playing all these shows and

586

00:28:39,440 --> 00:28:36,330

concerts for years and years and years

587

00:28:40,969 --> 00:28:39,450

in this in this in this area I just had

588

00:28:42,349 --> 00:28:40,979

a lot of support that probably a lot of

589

00:28:45,320 --> 00:28:42,359

other people wouldn't have gotten and

590

00:28:47,389 --> 00:28:45,330

that's what really saved me I think was

591

00:28:49,820 --> 00:28:47,399

just people were you know coming by the

592

00:28:53,839 --> 00:28:49,830

house and sending me letters and emails

593

00:28:56,180 --> 00:28:53,849

and and just a lot of people helped me

594

00:28:59,119 --> 00:28:56,190

through this and it just was really

595

00:29:02,779 --> 00:28:59,129

really lucky that way I bet I mean I I

596

00:29:06,109 --> 00:29:02,789

can't imagine you know things turning

597

00:29:09,229 --> 00:29:06,119

upside down of any more than they

598

00:29:11,269 --> 00:29:09,239

possibly could for you basically because

599

00:29:14,180 --> 00:29:11,279

unless you maybe if you lost your voice

600

00:29:17,690 --> 00:29:14,190

I guess that might be you know but still

601
00:29:21,769 --> 00:29:17,700
probably secondary to your playing you

602
00:29:24,859 --> 00:29:21,779
know how do you fill the hole of of not

603
00:29:27,049 --> 00:29:24,869
playing anymore we'll see that's where

604
00:29:29,629 --> 00:29:27,059
my when I got back to that principal

605
00:29:31,639 --> 00:29:29,639
calling me up it was sort of you know he

606
00:29:33,409 --> 00:29:31,649
called me he said Mark one of the to the

607
00:29:35,479 --> 00:29:33,419
teachers need an aide in their first

608
00:29:36,979 --> 00:29:35,489
grade class and you want to do it and I

609
00:29:39,109 --> 00:29:36,989
remember thinking I don't know if I want

610
00:29:41,060 --> 00:29:39,119
to do that and I thought well I got to

611
00:29:42,499 --> 00:29:41,070
get off my rear end and do something so

612
00:29:46,099 --> 00:29:42,509
I said yeah I went down and interviewed

613
00:29:46,999 --> 00:29:46,109

with them and they said yeah we want you

614

00:29:51,469 --> 00:29:47,009

to be opra

615

00:29:53,269 --> 00:29:51,479

and that was I mean that's that it was

616

00:29:54,649 --> 00:29:53,279

the best thing that ever could have

617

00:29:57,079 --> 00:29:54,659

happened to me because I ended up

618

00:29:58,549 --> 00:29:57,089

working with these kids and kids are

619

00:30:02,359 --> 00:29:58,559

funny they don't care about your fingers

620

00:30:03,889 --> 00:30:02,369

and a lot of employers really cool well

621

00:30:05,269 --> 00:30:03,899

that I said well don't go home and cut

622

00:30:09,649 --> 00:30:05,279

your fingers off because you think that

623

00:30:11,060 --> 00:30:09,659

they cool but it it really helped me

624

00:30:12,739 --> 00:30:11,070

through my depression because you get

625

00:30:14,810 --> 00:30:12,749

out of your sight you know that it's all

626
00:30:16,339 --> 00:30:14,820
of them you're thinking about them and

627
00:30:17,839 --> 00:30:16,349
you're in you and then I thought you

628
00:30:20,149 --> 00:30:17,849
know you know even though I can't play

629
00:30:22,159 --> 00:30:20,159
the guitar I can show other people how

630
00:30:25,129 --> 00:30:22,169
to play you know everything's still in

631
00:30:28,940 --> 00:30:25,139
my head what I did so then I started to

632
00:30:31,519 --> 00:30:28,950
teach kids how to play guitar well which

633
00:30:33,200 --> 00:30:31,529
was really really nice so I got to kind

634
00:30:35,280 --> 00:30:33,210
of get back into music and then I sat

635
00:30:37,110 --> 00:30:35,290
for about a year with a guitar in my lap

636
00:30:38,760 --> 00:30:37,120
thinking how can i play this thing again

637
00:30:40,800 --> 00:30:38,770
I got a figure because that's all I ever

638
00:30:43,200 --> 00:30:40,810

did I mean I played when I was hungry I

639

00:30:46,260 --> 00:30:43,210

played when I was happy I didn't didn't

640

00:30:48,210 --> 00:30:46,270

matter so I sat with the guitar in my

641

00:30:50,790 --> 00:30:48,220

lap and started to figure out how to do

642

00:30:53,880 --> 00:30:50,800

little abbreviated versions of chords

643

00:30:56,520 --> 00:30:53,890

and kind of started to play again I mean

644

00:30:59,430 --> 00:30:56,530

I can't play like I used to but enough

645

00:31:00,950 --> 00:30:59,440

that I could I'm doing shows only you

646

00:31:03,390 --> 00:31:00,960

know wow yeah

647

00:31:05,190 --> 00:31:03,400

pardon my ignorance for this but what

648

00:31:07,980 --> 00:31:05,200

about like a steel guitar is that

649

00:31:10,530 --> 00:31:07,990

something you can play chords on yeah

650

00:31:13,950 --> 00:31:10,540

it's it's funny people ask me this yeah

651
00:31:15,570 --> 00:31:13,960
yeah guitar yeah which I could do but I

652
00:31:21,600 --> 00:31:15,580
just never had any interest I don't

653
00:31:25,290 --> 00:31:21,610
blame you I don't know Don Ho died is

654
00:31:27,510 --> 00:31:25,300
that all I wanted to play like I could

655
00:31:29,640 --> 00:31:27,520
play before I I wasn't even interested

656
00:31:32,010 --> 00:31:29,650
in that one when I could play so but I

657
00:31:33,750 --> 00:31:32,020
like I said I've figured out enough now

658
00:31:35,760 --> 00:31:33,760
that I can sort of get by you do get

659
00:31:37,290 --> 00:31:35,770
frustrated sometimes and I want to do

660
00:31:39,870 --> 00:31:37,300
something that I got in my head and I

661
00:31:42,840 --> 00:31:39,880
can't physically do it alright what

662
00:31:45,090 --> 00:31:42,850
about like pardon me what about now

663
00:31:46,530 --> 00:31:45,100

there's a little strange delay on my

664

00:31:49,230 --> 00:31:46,540

side just to let you know I hate to say

665

00:31:51,480 --> 00:31:49,240

this life but it's just the buffering

666

00:31:54,720 --> 00:31:51,490

software so a lot of times I have to

667

00:31:57,030 --> 00:31:54,730

hesitate on my side you won't notice it

668

00:32:01,620 --> 00:31:57,040

on your side I don't think or you might

669

00:32:04,440 --> 00:32:01,630

know so what is it like as far as now

670

00:32:08,250 --> 00:32:04,450

being a creative person you must have

671

00:32:11,310 --> 00:32:08,260

like songs come in your head still today

672

00:32:13,190 --> 00:32:11,320

do you actually write music now or have

673

00:32:16,320 --> 00:32:13,200

you learned how to do that

674

00:32:18,150 --> 00:32:16,330

not really you know I've tried I've well

675

00:32:19,590 --> 00:32:18,160

I've written one song which is actually

676
00:32:21,450 --> 00:32:19,600
the title where Michael got the title

677
00:32:23,700 --> 00:32:21,460
for the snow called living in the light

678
00:32:27,710 --> 00:32:23,710
that I wrote for this these kids at the

679
00:32:30,660 --> 00:32:27,720
school in Oakland that I go and play for

680
00:32:32,280 --> 00:32:30,670
the thing when I when I wrote like when

681
00:32:33,630 --> 00:32:32,290
you heard on blue shadows is a lot of

682
00:32:36,270 --> 00:32:33,640
the sort of the intricate guitar stuff

683
00:32:37,890 --> 00:32:36,280
that I can't do anymore so you know I

684
00:32:41,340 --> 00:32:37,900
you should be able to write a song with

685
00:32:43,800 --> 00:32:41,350
three chords I mean they're million son

686
00:32:45,960 --> 00:32:43,810
so that shouldn't really be a an

687
00:32:48,630 --> 00:32:45,970
obstacle for me but for some reason I've

688
00:32:49,980 --> 00:32:48,640

lost that desire to write

689

00:32:51,389 --> 00:32:49,990

I've got to get it back again though

690

00:32:53,700 --> 00:32:51,399

because I used to love to write songs

691

00:32:55,950 --> 00:32:53,710

okay so let's let's play

692

00:33:00,659 --> 00:32:55,960

can we play one of your songs how about

693

00:33:03,840 --> 00:33:00,669

can you talk about next summer let's

694

00:33:05,820 --> 00:33:03,850

talk about that song next isn't my only

695

00:33:07,470 --> 00:33:05,830

instrumental I've ever written because

696

00:33:09,480 --> 00:33:07,480

not mark Pinilla is an incredible

697

00:33:11,310 --> 00:33:09,490

instrumentalists and writes a lot of

698

00:33:12,960 --> 00:33:11,320

instrumentals and so when he was going

699

00:33:13,680 --> 00:33:12,970

to produce this album called breathing

700

00:33:15,450 --> 00:33:13,690

of the sky

701
00:33:16,889 --> 00:33:15,460
I wanted to write an instrumental for us

702
00:33:19,529 --> 00:33:16,899
to work on because I knew that was sort

703
00:33:20,940 --> 00:33:19,539
of his strong point and I wanted to

704
00:33:25,289 --> 00:33:20,950
write a song that sort of made you feel

705
00:33:27,509 --> 00:33:25,299
warm like summer does and this is one

706
00:33:29,460 --> 00:33:27,519
song I woke up one morning rolled over

707
00:33:31,799 --> 00:33:29,470
and been and turned the radio on and it

708
00:33:33,980 --> 00:33:31,809
came on the radio the second I turned

709
00:33:36,570 --> 00:33:33,990
the radio on it was really funny

710
00:33:38,430 --> 00:33:36,580
had no idea was going to be on it was

711
00:33:41,639 --> 00:33:38,440
like somebody tapped me on the shoulder

712
00:33:43,710 --> 00:33:41,649
to turn the radio on it got a lot of

713
00:33:45,360 --> 00:33:43,720

radio played at the area so anyway

714

00:33:59,250 --> 00:33:45,370

that's the story behind case over here

715

00:34:22,730 --> 00:34:05,240

[Music]

716

00:35:25,730 --> 00:34:24,760

you

717

00:35:47,090 --> 00:35:38,750

[Music]

718

00:35:47,100 --> 00:36:06,779

ooh

719

00:36:06,789 --> 00:36:11,610

you

720

00:36:44,950 --> 00:36:25,200

[Music]

721

00:36:50,870 --> 00:36:47,569

another beautiful song thank you for

722

00:36:52,549 --> 00:36:50,880

that thank you thank you

723

00:36:59,210 --> 00:36:52,559

one of the things I was thinking while I

724

00:37:01,069 --> 00:36:59,220

was listening to the song is um what I

725

00:37:05,630 --> 00:37:01,079

have no idea where that's coming from

726

00:37:07,910 --> 00:37:05,640

I was asked to write a is this is this

727

00:37:11,200 --> 00:37:07,920

your song by the winkle no it was it it

728

00:37:16,880 --> 00:37:11,210

gets just be doing uh out of the skyline

729

00:37:20,370 --> 00:37:16,890

is that something you sent me no okay I

730

00:37:24,250 --> 00:37:20,380

have to find it it's not open

731

00:37:26,150 --> 00:37:24,260

[Music]

732

00:37:30,200 --> 00:37:26,160

we're going to enjoy it while it's

733

00:37:30,200 --> 00:37:30,210

playing though thank you

734

00:37:30,210 --> 00:37:35,609

[Music]

735

00:37:35,619 --> 00:37:39,610

when the Sun came up

736

00:37:50,299 --> 00:37:42,120

pieces of some machine

737

00:37:51,350 --> 00:37:50,309

[Music]

738

00:37:56,589 --> 00:37:51,360

come

739

00:38:01,270 --> 00:37:56,599

[Music]

740

00:38:01,280 --> 00:38:05,330

scanning

741

00:38:33,020 --> 00:38:14,150

[Music]

742

00:38:42,520 --> 00:38:36,060

this time

743

00:38:45,849 --> 00:38:42,530

[Music]

744

00:38:59,220 --> 00:38:47,450

we don't it

745

00:39:13,990 --> 00:39:11,400

[Music]

746

00:39:16,390 --> 00:39:14,000

okay it still has some more to go but I

747

00:39:19,059 --> 00:39:16,400

just wanted to yeah I just wanted to

748

00:39:22,450 --> 00:39:19,069

talk about that at the bottom of the

749

00:39:24,400 --> 00:39:22,460

blink on the webpage that the other song

750

00:39:25,809 --> 00:39:24,410

is hosted on that's where that showed up

751
00:39:30,730 --> 00:39:25,819
and it just started playing down on the

752
00:39:32,799 --> 00:39:30,740
very bottom so but anyway here here we

753
00:39:37,599 --> 00:39:32,809
are back again and so that was a little

754
00:39:40,480 --> 00:39:37,609
bonus song so again thank you for her

755
00:39:44,260 --> 00:39:40,490
that and what is it out of the sky it

756
00:39:47,220 --> 00:39:44,270
fell is that the name of that one yes

757
00:39:51,220 --> 00:39:47,230
so let's since that landed on that

758
00:39:53,650 --> 00:39:51,230
serendipitous I can't even talk let's

759
00:39:57,789 --> 00:39:53,660
let's talk about the genesis of that

760
00:39:59,710 --> 00:39:57,799
song well I'm just kind of how I met you

761
00:40:03,010 --> 00:39:59,720
one was I've always been interested in

762
00:40:06,430 --> 00:40:03,020
UFOs since I was a little kid and there

763
00:40:08,109 --> 00:40:06,440

was a festival down in in New Mexico

764

00:40:11,289 --> 00:40:08,119

they called me to ask me to write a song

765

00:40:13,000 --> 00:40:11,299

for it I don't know how I got there they

766

00:40:15,220 --> 00:40:13,010

got in touch with me I don't remember it

767

00:40:17,380 --> 00:40:15,230

anymore so I said yeah I would be glad

768

00:40:20,440 --> 00:40:17,390

to write a song about it so I wrote that

769

00:40:22,660 --> 00:40:20,450

and then Mark Bini and I would went down

770

00:40:25,420 --> 00:40:22,670

to him in LA would be recorded in fact

771

00:40:29,500 --> 00:40:25,430

that was him playing guitar with me on

772

00:40:31,359 --> 00:40:29,510

that live show and I'm not sure if they

773

00:40:34,569 --> 00:40:31,369

ever used it or not I can't remember

774

00:40:36,010 --> 00:40:34,579

it's been about 20 years now since I

775

00:40:38,079 --> 00:40:36,020

wrote that I forget what happened with

776

00:40:39,339 --> 00:40:38,089

it but that's how that happened was that

777

00:40:42,579 --> 00:40:39,349

they called and asked me to write

778

00:40:45,460 --> 00:40:42,589

something up not sure they used it but

779

00:40:46,000 --> 00:40:45,470

yeah my interest in UFOs was where that

780

00:40:50,170 --> 00:40:46,010

came from

781

00:40:52,890 --> 00:40:50,180

yeah okay and so I guess what I was

782

00:40:55,750 --> 00:40:52,900

talking about was I was thinking about

783

00:40:58,240 --> 00:40:55,760

when someone goes through something like

784

00:41:02,289 --> 00:40:58,250

what you went through it can be

785

00:41:03,700 --> 00:41:02,299

all-consuming like and you said you got

786

00:41:05,620 --> 00:41:03,710

out of yourself which i think is

787

00:41:07,740 --> 00:41:05,630

something that could really help a lot

788

00:41:11,019 --> 00:41:07,750

of people because I've heard of

789

00:41:13,569 --> 00:41:11,029

situations where people just become so

790

00:41:15,279 --> 00:41:13,579

self-absorbed in some miserable horrible

791

00:41:17,170 --> 00:41:15,289

thing that they can't think of anything

792

00:41:20,289 --> 00:41:17,180

else and the only way they can get out

793

00:41:22,540 --> 00:41:20,299

of it is if they help someone or or you

794

00:41:25,240 --> 00:41:22,550

know do something

795

00:41:27,670 --> 00:41:25,250

that gets their mind out of that so what

796

00:41:31,450 --> 00:41:27,680

about the like eight hours at night when

797

00:41:33,340 --> 00:41:31,460

you're by yourself and yeah that's when

798

00:41:35,230 --> 00:41:33,350

it would hit memory I lay in bed and I'd

799

00:41:37,570 --> 00:41:35,240

wake up and I'd look at my fingers and

800

00:41:40,420 --> 00:41:37,580

it's a trick deal you know I mean it

801
00:41:41,740 --> 00:41:40,430
just look so for him cuz you know to see

802
00:41:44,080 --> 00:41:41,750
your fingers look now I remember this

803
00:41:46,900 --> 00:41:44,090
man used to come and see me play who is

804
00:41:50,410 --> 00:41:46,910
an ex motorcycle cop who had lost his

805
00:41:52,000 --> 00:41:50,420
leg in an accident and he said mark you

806
00:41:54,640 --> 00:41:52,010
know he goes you get used to how they

807
00:41:58,030 --> 00:41:54,650
look and I remember thinking I'll never

808
00:41:59,560 --> 00:41:58,040
and he was right and now look they look

809
00:42:03,760 --> 00:41:59,570
so normal to me that it would look weird

810
00:42:06,720 --> 00:42:03,770
to have fingernails um but like he's

811
00:42:09,670 --> 00:42:06,730
like he like I was saying it to transfer

812
00:42:12,610 --> 00:42:09,680
your you know all your energy to

813
00:42:15,730 --> 00:42:12,620

something else really helps so you're

814

00:42:17,440 --> 00:42:15,740

not just thinking about you know I had a

815

00:42:21,010 --> 00:42:17,450

daughter too and I thought I can't just

816

00:42:24,190 --> 00:42:21,020

fold up you note into a ball and in wall

817

00:42:27,430 --> 00:42:24,200

right in this you know I mean I wanted

818

00:42:28,930 --> 00:42:27,440

to be an example for her that you move

819

00:42:32,080 --> 00:42:28,940

on and yet you do what you have to do

820

00:42:32,380 --> 00:42:32,090

and I just I wasn't gonna let it destroy

821

00:42:37,450 --> 00:42:32,390

me

822

00:42:39,340 --> 00:42:37,460

I think most people you know 99 people

823

00:42:40,570 --> 00:42:39,350

out of 100 would be do the same thing

824

00:42:45,040 --> 00:42:40,580

because what's the alternative really

825

00:42:46,510 --> 00:42:45,050

yeah you know and I could I when I go

826

00:42:50,680 --> 00:42:46,520

and I talked to a couple of the schools

827

00:42:52,390 --> 00:42:50,690

high schools they show the film and one

828

00:42:55,480 --> 00:42:52,400

thing I learned is it's it's amazing how

829

00:42:58,750 --> 00:42:55,490

bad and hopeless you can feel one day

830

00:43:01,300 --> 00:42:58,760

and a week later how everything can flip

831

00:43:03,460 --> 00:43:01,310

on a diamond how wonderful you can feel

832

00:43:05,740 --> 00:43:03,470

something can happen you know obviously

833

00:43:07,210 --> 00:43:05,750

just wait you know just wait because you

834

00:43:10,380 --> 00:43:07,220

just never know what's going to happen

835

00:43:13,840 --> 00:43:10,390

that can really make you feel great and

836

00:43:18,190 --> 00:43:13,850

get you out of a depression it's true

837

00:43:20,710 --> 00:43:18,200

right right so what about the first film

838

00:43:22,270 --> 00:43:20,720

how did that all happen and then of

839

00:43:24,870 --> 00:43:22,280

course Michael we want to talk about

840

00:43:27,820 --> 00:43:24,880

what you're up to with the second one

841

00:43:30,490 --> 00:43:27,830

well Jean Strauss who made the film Bree

842

00:43:32,560 --> 00:43:30,500

she's an author she did a couple of

843

00:43:35,410 --> 00:43:32,570

books with Liesel from The Sound of

844

00:43:36,460 --> 00:43:35,420

Music and a couple others and she did oh

845

00:43:38,560 --> 00:43:36,470

she was

846

00:43:40,750 --> 00:43:38,570

job T she did a book called beneath a

847

00:43:42,790 --> 00:43:40,760

tall tree she called me and said I want

848

00:43:44,770 --> 00:43:42,800

to write a book about what happened to

849

00:43:47,440 --> 00:43:44,780

you and I said I don't want to do that I

850

00:43:49,120 --> 00:43:47,450

kidding I just didn't want to do it so

851
00:43:51,430 --> 00:43:49,130
about six months later she calls so what

852
00:43:53,140 --> 00:43:51,440
if I do a documentary and I said you

853
00:43:56,410 --> 00:43:53,150
know I said yeah that would be okay if

854
00:44:00,730 --> 00:43:56,420
if we did that and I had known her since

855
00:44:02,170 --> 00:44:00,740
grammar school as well so she knew we

856
00:44:04,359 --> 00:44:02,180
weren't friends or anything but we knew

857
00:44:07,030 --> 00:44:04,369
of each other you know one of those kind

858
00:44:08,830 --> 00:44:07,040
of things so she would she was living in

859
00:44:11,230 --> 00:44:08,840
LA at the time so she'd come up about

860
00:44:14,950 --> 00:44:11,240
every couple weeks and just interview me

861
00:44:16,060 --> 00:44:14,960
and and we just and that was a nice way

862
00:44:17,950 --> 00:44:16,070
to kind of get rid of all that

863
00:44:21,220 --> 00:44:17,960

depression to to kind of talk and talk

864

00:44:25,540 --> 00:44:21,230

it out she did a really nice job on the

865

00:44:27,490 --> 00:44:25,550

UCS I think idea yes yeah um and she

866

00:44:31,270 --> 00:44:27,500

came to school I was at and filming with

867

00:44:33,910 --> 00:44:31,280

the kids and stuff now is there any type

868

00:44:37,120 --> 00:44:33,920

of like public support in any type of

869

00:44:40,330 --> 00:44:37,130

way that someone can also get that is

870

00:44:42,570 --> 00:44:40,340

going through something like what you

871

00:44:45,849 --> 00:44:42,580

went through

872

00:44:47,620 --> 00:44:45,859

not that I know of I mean I thought

873

00:44:49,450 --> 00:44:47,630

about going to the psychologist at first

874

00:44:52,690 --> 00:44:49,460

you know and didn't a help me get out of

875

00:44:55,329 --> 00:44:52,700

the depression but like I said I had so

876

00:44:57,730 --> 00:44:55,339

much support from from I mean you know

877

00:45:00,849 --> 00:44:57,740

Pete Johnson from the who he and I email

878

00:45:01,839 --> 00:45:00,859

for a while because he had Curt his he

879

00:45:04,690 --> 00:45:01,849

thought he wasn't going to be able to

880

00:45:06,820 --> 00:45:04,700

play he had fallen off his motorcycle or

881

00:45:09,849 --> 00:45:06,830

his bicycle and really hurt his wrist

882

00:45:11,980 --> 00:45:09,859

and so he and I emailed back and forth

883

00:45:14,950 --> 00:45:11,990

he helped me you know talk me through it

884

00:45:18,940 --> 00:45:14,960

too which was really nice having another

885

00:45:20,920 --> 00:45:18,950

musician guitar player so I was just

886

00:45:23,589 --> 00:45:20,930

really lucky that I didn't have to go

887

00:45:25,720 --> 00:45:23,599

and get yeah but Michael Genova yeah

888

00:45:28,870 --> 00:45:25,730

there's there's some friends of

889

00:45:31,599 --> 00:45:28,880

meningitis and the angels which are

890

00:45:33,930 --> 00:45:31,609

nurses and they put together some sites

891

00:45:40,329 --> 00:45:33,940

that you can easily find on the web and

892

00:45:43,420 --> 00:45:40,339

Facebook has a server a surviving

893

00:45:45,490 --> 00:45:43,430

meningitis page so there's something

894

00:45:49,410 --> 00:45:45,500

there's a lot of people are reaching out

895

00:45:51,480 --> 00:45:49,420

at this point I think it's becoming just

896

00:45:54,569 --> 00:45:51,490

like I said something that we can pretty

897

00:45:57,990 --> 00:45:54,579

much eradicate with the vaccine so now

898

00:46:00,780 --> 00:45:58,000

is there is there similarity to other

899

00:46:04,099 --> 00:46:00,790

types of meningitis like I've heard of

900

00:46:06,950 --> 00:46:04,109

spinal meningitis and so other other

901
00:46:12,089 --> 00:46:06,960
meningitis besides the bacterial and

902
00:46:15,770 --> 00:46:12,099
spinal not not that I know I think those

903
00:46:20,339 --> 00:46:15,780
are the two spinal isn't nearly as

904
00:46:21,450 --> 00:46:20,349
dangerous as bacterial Wow yeah yeah if

905
00:46:23,940 --> 00:46:21,460
you're going to get one of the two get

906
00:46:25,770 --> 00:46:23,950
to spinal one of the two that's only two

907
00:46:28,530 --> 00:46:25,780
I've ever heard of as well is this I

908
00:46:31,980 --> 00:46:28,540
know yeah yeah even neither one of them

909
00:46:34,109 --> 00:46:31,990
is good but I mean so Michael let's talk

910
00:46:36,990 --> 00:46:34,119
a little bit about what you're doing and

911
00:46:41,400 --> 00:46:37,000
what the possible differences of the

912
00:46:44,339 --> 00:46:41,410
first film that well the difference

913
00:46:46,760 --> 00:46:44,349

between what we're doing now is were the

914

00:46:58,920 --> 00:46:46,770

genes

915

00:47:01,650 --> 00:46:58,930

the trials and tribulations of dealing

916

00:47:04,380 --> 00:47:01,660

with his disease and the after effects

917

00:47:07,829 --> 00:47:04,390

mine is going to talk ours is going to

918

00:47:11,220 --> 00:47:07,839

talk about the beginning of Mark's life

919

00:47:12,990 --> 00:47:11,230

and how music is been a big part of it

920

00:47:15,720 --> 00:47:13,000

including Part II told you about from

921

00:47:18,870 --> 00:47:15,730

three years old on as long as I've known

922

00:47:20,390 --> 00:47:18,880

mark it's been music I mean that's the

923

00:47:23,490 --> 00:47:20,400

common thread that a lot of our friends

924

00:47:26,640 --> 00:47:23,500

have is we've all played music and all

925

00:47:29,490 --> 00:47:26,650

played in bands and so on but anyway

926

00:47:31,940 --> 00:47:29,500

well this film deals with his marks

927

00:47:35,490 --> 00:47:31,950

growing up his musical influences

928

00:47:37,829 --> 00:47:35,500

including John Stewart Frank Sinatra

929

00:47:41,910 --> 00:47:37,839

we promote Beatles the Bo you have a

930

00:47:44,960 --> 00:47:41,920

Beatles in 48 us yeah but then it's

931

00:47:48,200 --> 00:47:44,970

going to go right into the the

932

00:47:51,510 --> 00:47:48,210

catastrophe of getting hit with the

933

00:47:54,990 --> 00:47:51,520

meningitis and how he came came through

934

00:47:57,210 --> 00:47:55,000

that but the big part is how he's doing

935

00:48:02,460 --> 00:47:57,220

today and what he's doing and performing

936

00:48:05,760 --> 00:48:02,470

in fact next July in July he's playing

937

00:48:08,970 --> 00:48:05,770

a performance at Armando's with mark

938

00:48:10,830 --> 00:48:08,980

pnina and a lot of local musicians and

939

00:48:12,690 --> 00:48:10,840

that's the part that we're trying to

940

00:48:15,270 --> 00:48:12,700

celebrate that says you know you can get

941

00:48:18,030 --> 00:48:15,280

through this and mark has proven that

942

00:48:20,339 --> 00:48:18,040

there is life after meningitis you know

943

00:48:22,140 --> 00:48:20,349

he taught himself how to play read

944

00:48:25,589 --> 00:48:22,150

Murray taught himself how to play the

945

00:48:29,220 --> 00:48:25,599

guitar in a whole new way by putting it

946

00:48:32,609 --> 00:48:29,230

on his lap and using what pieces of his

947

00:48:35,580 --> 00:48:32,619

fingers there are and we deal with that

948

00:48:37,859 --> 00:48:35,590

in fact there is a about a six minute

949

00:48:39,780 --> 00:48:37,869

scene where Mark is just sitting with

950

00:48:44,730 --> 00:48:39,790

the guitar in my living room talking

951
00:48:47,400 --> 00:48:44,740
about how he put his finger down on the

952
00:48:49,560 --> 00:48:47,410
guitar and he goes out that would be I

953
00:48:51,810 --> 00:48:49,570
could I can make an A with this and he

954
00:48:54,270 --> 00:48:51,820
makes an a chord now if I just move my

955
00:48:56,400 --> 00:48:54,280
thumb over here I'm actually doing you

956
00:48:59,790 --> 00:48:56,410
can't see it I'm actually fretting like

957
00:49:02,550 --> 00:48:59,800
Mark does I can make it a minor and I

958
00:49:05,270 --> 00:49:02,560
used my knuckle on my thumb but I think

959
00:49:09,660 --> 00:49:05,280
Michael also wants to concentrate on

960
00:49:12,359 --> 00:49:09,670
getting some vaccines promoted one of

961
00:49:15,480 --> 00:49:12,369
the things I would like to do is after

962
00:49:17,220 --> 00:49:15,490
the movie is finished is to or college

963
00:49:20,820 --> 00:49:17,230

campuses mark and I would talked about

964

00:49:22,890 --> 00:49:20,830

this getting a Winnebago or something

965

00:49:24,950 --> 00:49:22,900

and just doing a road trip where we play

966

00:49:27,270 --> 00:49:24,960

the play the film and then talk about

967

00:49:30,270 --> 00:49:27,280

meningitis in ways that you can prevent

968

00:49:34,620 --> 00:49:30,280

it you know simply is not sharing a coke

969

00:49:37,099 --> 00:49:34,630

or beer and to get into the vaccine so

970

00:49:40,560 --> 00:49:37,109

yeah one of my goals is to eliminate

971

00:49:44,520 --> 00:49:40,570

bacterial meningitis in at least our

972

00:49:49,740 --> 00:49:44,530

country if not many many more well so

973

00:49:53,089 --> 00:49:49,750

not only is it a triumph over tragedy

974

00:49:57,900 --> 00:49:53,099

it's also an educational film - its

975

00:50:00,030 --> 00:49:57,910

spiritual and positive and transition

976
00:50:03,450 --> 00:50:00,040
yeah yeah exactly so that you know

977
00:50:05,310 --> 00:50:03,460
there's a lot to this movie and if

978
00:50:08,190 --> 00:50:05,320
anybody's interested you can always

979
00:50:10,290 --> 00:50:08,200
reach me at Michael at tweed photo calm

980
00:50:13,260 --> 00:50:10,300
especially if you have money we have a

981
00:50:16,309 --> 00:50:13,270
non-profit so we give you a nice big

982
00:50:22,620 --> 00:50:16,319
right off like

983
00:50:24,499 --> 00:50:22,630
you're welcome to plug yes yes so hi

984
00:50:27,299 --> 00:50:24,509
Michael you mentioned earlier that

985
00:50:27,839 --> 00:50:27,309
someone could be a carrier and not even

986
00:50:31,649 --> 00:50:27,849
know it

987
00:50:33,509 --> 00:50:31,659
do they have like statistically the

988
00:50:35,729 --> 00:50:33,519

amount of carriers that are out there

989

00:50:37,709 --> 00:50:35,739

you know I mean do people really have to

990

00:50:40,769 --> 00:50:37,719

watch about sharing a Coke and stuff

991

00:50:43,379 --> 00:50:40,779

like that I think when you're younger

992

00:50:47,579 --> 00:50:43,389

that's when you're more susceptible I

993

00:50:49,379 --> 00:50:47,589

from what I've read um as far as numbers

994

00:50:52,620 --> 00:50:49,389

go I don't know that you can ever count

995

00:50:55,199 --> 00:50:52,630

that because unless you were tested to

996

00:50:56,699 --> 00:50:55,209

see if you were a carrier like I said

997

00:50:58,559 --> 00:50:56,709

you might not ever know you could go

998

00:51:00,089 --> 00:50:58,569

your whole life and never get sick you

999

00:51:01,949 --> 00:51:00,099

know one thing they told me mark that I

1000

00:51:05,359 --> 00:51:01,959

remember now that it can live in your

1001
00:51:08,129 --> 00:51:05,369
nasal passages for five or six years and

1002
00:51:10,139 --> 00:51:08,139
you get run down and not feel well and

1003
00:51:12,539 --> 00:51:10,149
then that you can't fight it off where

1004
00:51:16,079 --> 00:51:12,549
you know if you're feeling good and

1005
00:51:17,609 --> 00:51:16,089
healthy and it can be there but it's not

1006
00:51:19,469 --> 00:51:17,619
taking over Wow

1007
00:51:21,509 --> 00:51:19,479
so it's almost like an immune type of

1008
00:51:23,399 --> 00:51:21,519
thing if your immune system if it's one

1009
00:51:25,879 --> 00:51:23,409
yeah right you know I didn't feel well I

1010
00:51:28,109 --> 00:51:25,889
went on that trip and I was tired and I

1011
00:51:29,579 --> 00:51:28,119
when I came back Friday I went out on a

1012
00:51:32,029 --> 00:51:29,589
date that night I didn't want to tell

1013
00:51:34,739 --> 00:51:32,039

the story which I should have done

1014

00:51:37,349 --> 00:51:34,749

instead I was a dick the brophy animals

1015

00:51:40,199 --> 00:51:37,359

back probably I think it was actually

1016

00:51:42,989 --> 00:51:40,209

yeah I really do I you hit the nail on

1017

00:51:44,909 --> 00:51:42,999

the head I think that was maybe if I had

1018

00:51:46,589 --> 00:51:44,919

come home and gone to bed maybe I would

1019

00:51:48,959 --> 00:51:46,599

have woken up and fought it off but I

1020

00:51:50,489 --> 00:51:48,969

just I did too much to where I just

1021

00:51:54,059 --> 00:51:50,499

couldn't fight it anymore but you're

1022

00:51:57,079 --> 00:51:54,069

saying this could be living like within

1023

00:52:00,749 --> 00:51:57,089

you somewhere for like five years so

1024

00:52:03,269 --> 00:52:00,759

that's another time you you know became

1025

00:52:05,669 --> 00:52:03,279

worn or fatigued that could have

1026
00:52:08,579 --> 00:52:05,679
happened just as easily right right

1027
00:52:10,829 --> 00:52:08,589
right that's how I took it when the

1028
00:52:14,009 --> 00:52:10,839
doctor told me that was that you know

1029
00:52:18,059 --> 00:52:14,019
you you get too warm down run down the

1030
00:52:19,499 --> 00:52:18,069
NIP you can't fight it off so not sure

1031
00:52:21,659 --> 00:52:19,509
that's the case but that's what he told

1032
00:52:26,729 --> 00:52:21,669
so the vaccine you talked about Michael

1033
00:52:29,520 --> 00:52:26,739
um how how important would you say it is

1034
00:52:31,260 --> 00:52:29,530
that someone like College

1035
00:52:34,050 --> 00:52:31,270
or something that actually gets that

1036
00:52:34,770 --> 00:52:34,060
taken care of I think it's very

1037
00:52:38,490 --> 00:52:34,780
important

1038
00:52:40,640 --> 00:52:38,500

my daughter's in her 30s now probably

1039

00:52:43,620 --> 00:52:40,650

pretty safe from it but obviously not

1040

00:52:45,120 --> 00:52:43,630

but I would encourage all parents to

1041

00:52:49,080 --> 00:52:45,130

talk to their doctors and then their

1042

00:52:50,820 --> 00:52:49,090

children mmm way you know I don't know

1043

00:52:55,400 --> 00:52:50,830

that I've read anything negative about

1044

00:52:58,050 --> 00:52:55,410

the vaccine to Nimba is what it's called

1045

00:53:00,600 --> 00:52:58,060

but talk to your doctors I think you'd

1046

00:53:02,310 --> 00:53:00,610

find most doctors will be very

1047

00:53:03,810 --> 00:53:02,320

encouraging of it and I don't think it

1048

00:53:05,820 --> 00:53:03,820

costs all that much and I'm sure it's

1049

00:53:07,910 --> 00:53:05,830

covered by insurance and if it's not

1050

00:53:10,500 --> 00:53:07,920

marks got a good attorney that can go

1051

00:53:12,930 --> 00:53:10,510

well that's saying it's prisons it's

1052

00:53:17,030 --> 00:53:12,940

it's College camp you know dormitories

1053

00:53:19,860 --> 00:53:17,040

that and our you know the barracks or

1054

00:53:22,050 --> 00:53:19,870

the armed services that will afford

1055

00:53:25,140 --> 00:53:22,060

spread the most yeah that that totally

1056

00:53:29,490 --> 00:53:25,150

makes sense yeah yeah that confinement

1057

00:53:31,560 --> 00:53:29,500

right right in close proximity to each

1058

00:53:33,300 --> 00:53:31,570

other and it doesn't up you mentioned

1059

00:53:37,110 --> 00:53:33,310

third-world countries places like that

1060

00:53:40,290 --> 00:53:37,120

but there's no type of incubating it in

1061

00:53:43,110 --> 00:53:40,300

any type of type of climate or any it

1062

00:53:45,090 --> 00:53:43,120

doesn't necessarily associate with like

1063

00:53:48,660 --> 00:53:45,100

dirtiness or anything like that does it

1064

00:53:52,890 --> 00:53:48,670

uh not not that I know of

1065

00:53:55,860 --> 00:53:52,900

it's an airborne type of transmission I

1066

00:53:58,950 --> 00:53:55,870

guess I don't know the temperature

1067

00:54:01,110 --> 00:53:58,960

climate or any of that please and I am

1068

00:54:02,960 --> 00:54:01,120

NOT I've not looked into that but and

1069

00:54:05,340 --> 00:54:02,970

that's a good question actually

1070

00:54:06,930 --> 00:54:05,350

well like I said all the nurses had to

1071

00:54:09,560 --> 00:54:06,940

wear masks and they would come to my

1072

00:54:12,750 --> 00:54:09,570

room so they must be airborne to some

1073

00:54:14,520 --> 00:54:12,760

degree I guess yeah I had to wear a mask

1074

00:54:19,340 --> 00:54:14,530

when I visited did you yeah how do you

1075

00:54:24,860 --> 00:54:19,350

are you still a carrier of this spark

1076

00:54:28,830 --> 00:54:24,870

no no uh no I'm not anymore

1077

00:54:33,300 --> 00:54:28,840

Edd's yeah so run sit in my cell gloves

1078

00:54:35,790 --> 00:54:33,310

it's coarse basically yeah I think it's

1079

00:54:36,990 --> 00:54:35,800

you're done with it it's out of here

1080

00:54:39,240 --> 00:54:37,000

once they put me on all those

1081

00:54:40,880 --> 00:54:39,250

antibiotics they got rid of it it was it

1082

00:54:42,380 --> 00:54:40,890

was gone

1083

00:54:43,940 --> 00:54:42,390

because it wouldn't let you be around

1084

00:54:48,049 --> 00:54:43,950

people that was that they thought it was

1085

00:54:49,099 --> 00:54:48,059

still you know if you were a carrier

1086

00:54:57,559 --> 00:54:49,109

yeah

1087

00:55:00,289 --> 00:54:57,569

think we want to talk about your the

1088

00:55:04,519 --> 00:55:00,299

last song you wrote let's talk about how

1089

00:55:06,920 --> 00:55:04,529

that all came about that is that the

1090

00:55:11,089 --> 00:55:06,930

what I said you are talking about yeah

1091

00:55:13,819 --> 00:55:11,099

that was some the last song I recorded I

1092

00:55:17,059 --> 00:55:13,829

was about to do a new album and I'd gone

1093

00:55:19,069 --> 00:55:17,069

down to LA and recorded a couple songs a

1094

00:55:21,259 --> 00:55:19,079

little side note least Claire is playing

1095

00:55:22,579 --> 00:55:21,269

bass I'm not sure for the music fans out

1096

00:55:25,609 --> 00:55:22,589

there Lisa Clark played bass on all

1097

00:55:27,920 --> 00:55:25,619

Jackson Browne's albums James Taylor

1098

00:55:30,259 --> 00:55:27,930

he's touring with Phil Collins right now

1099

00:55:31,759 --> 00:55:30,269

but it was he came in as a kind of a

1100

00:55:32,930 --> 00:55:31,769

special guest and played the bass guitar

1101

00:55:35,359 --> 00:55:32,940

so it's just the three of us mark

1102

00:55:37,400 --> 00:55:35,369

Padilla and me on the kusa guitar and

1103

00:55:39,140 --> 00:55:37,410

Lise flower on the bass and then I went

1104

00:55:41,959 --> 00:55:39,150

back home and left for that field trip

1105

00:55:44,449 --> 00:55:41,969

where I got sick so this is the last

1106

00:55:46,309 --> 00:55:44,459

thing I ever recorded for the before I

1107

00:55:47,900 --> 00:55:46,319

got to the miniature so we're going to

1108

00:55:52,130 --> 00:55:47,910

basically end the show with that but

1109

00:55:54,799 --> 00:55:52,140

what about the what about the album you

1110

00:55:57,140 --> 00:55:54,809

must have had this in your head you know

1111

00:55:58,880 --> 00:55:57,150

with your ideas and everything of it

1112

00:56:02,269 --> 00:55:58,890

whatever happened to the rest of the

1113

00:56:03,920 --> 00:56:02,279

music yeah I had about two albums with

1114

00:56:07,120 --> 00:56:03,930

the songs written really we were going

1115

00:56:10,459 --> 00:56:07,130

to pare it down to like twelve he got

1116

00:56:12,309 --> 00:56:10,469

three songs done this one you're gonna

1117

00:56:14,569 --> 00:56:12,319

play being the last one we've done

1118

00:56:18,920 --> 00:56:14,579

they're just sitting around cassettes in

1119

00:56:20,599 --> 00:56:18,930

my my house unfinished as far as

1120

00:56:23,089 --> 00:56:20,609

recording the songs are all finished but

1121

00:56:25,489 --> 00:56:23,099

we may record some of them tactically

1122

00:56:28,430 --> 00:56:25,499

talked about digging some of them out

1123

00:56:31,039 --> 00:56:28,440

and finishing them up and doing another

1124

00:56:32,930 --> 00:56:31,049

I could see that and if you didn't feel

1125

00:56:36,099 --> 00:56:32,940

comfortable participating as far as

1126
00:56:38,859 --> 00:56:36,109
music musically you have the voice and

1127
00:56:41,239 --> 00:56:38,869
you know at least you have that right

1128
00:56:43,309 --> 00:56:41,249
just like the other musicians play on

1129
00:56:45,559 --> 00:56:43,319
the on the CDs now now albums now and I

1130
00:56:47,689 --> 00:56:45,569
just go and sing sing but they you know

1131
00:56:50,539 --> 00:56:47,699
I they know what I want they I've got

1132
00:56:52,500 --> 00:56:50,549
the song recorded already for me when I

1133
00:56:54,780 --> 00:56:52,510
wrote them so they can hear them

1134
00:56:58,080 --> 00:56:54,790
what I want when he was talking about

1135
00:57:00,120 --> 00:56:58,090
mark Bonilla producing mark Vanina and

1136
00:57:01,710 --> 00:57:00,130
Mark Stanley had played together in a

1137
00:57:05,670 --> 00:57:01,720
band called Rock Island since high

1138
00:57:09,210 --> 00:57:05,680

school so they know each other me and

1139

00:57:11,310 --> 00:57:09,220

Lee inside now and Michael when do you

1140

00:57:14,340 --> 00:57:11,320

think do you have just kind of like a

1141

00:57:16,500 --> 00:57:14,350

guesstimate of when the the film and the

1142

00:57:20,310 --> 00:57:16,510

whole the concert and everything might

1143

00:57:22,830 --> 00:57:20,320

be wrapped up well I would like it to be

1144

00:57:25,800 --> 00:57:22,840

done in a year from now I'm meeting with

1145

00:57:27,540 --> 00:57:25,810

a producer in Nevada

1146

00:57:29,190 --> 00:57:27,550

next week like I said and I'm hoping

1147

00:57:32,850 --> 00:57:29,200

that she can come up with some creative

1148

00:57:35,400 --> 00:57:32,860

ways to get us started and continuing so

1149

00:57:37,800 --> 00:57:35,410

yeah we'd like if we can knock it out in

1150

00:57:40,530 --> 00:57:37,810

a year's time if we have yeah yeah well

1151

00:57:43,980 --> 00:57:40,540

I hope that happens and so I want to

1152

00:57:47,910 --> 00:57:43,990

thank you both so much and Mark you're

1153

00:57:49,680 --> 00:57:47,920

an inspiration and you know you you knew

1154

00:57:51,960 --> 00:57:49,690

how to carry on which i think is amazing

1155

00:57:53,850 --> 00:57:51,970

and so wonderful you had support that's

1156

00:57:57,150 --> 00:57:53,860

great and I also want to thank you very

1157

00:58:01,230 --> 00:57:57,160

much for kindly offering your music for

1158

00:58:03,000 --> 00:58:01,240

my shows oh my pleasure - I'm so happy

1159

00:58:04,620 --> 00:58:03,010

you could use them I love your shows I

1160

00:58:07,650 --> 00:58:04,630

listen every one of them I'm they're

1161

00:58:08,880 --> 00:58:07,660

always great so thanks all right so

1162

00:58:12,270 --> 00:58:08,890

we're going to play this music on the

1163

00:58:15,180 --> 00:58:12,280

outro so thanks so much everyone and so

1164

00:58:18,720 --> 00:58:15,190

we'll be back next week and with another

1165

00:58:21,300 --> 00:58:18,730

show and I am going to pull up the

1166

00:58:25,710 --> 00:58:21,310

guests I think it's going to be an

1167

00:58:31,620 --> 00:58:25,720

interesting show with hang on just a

1168

00:58:34,410 --> 00:58:31,630

second and it's not coming up ha all

1169

00:58:36,720 --> 00:58:34,420

right okay you got the other one as an

1170

00:58:39,960 --> 00:58:36,730

extra already all right yeah okay so

1171

00:58:42,930 --> 00:58:39,970

we'll be back next week and all right so

1172

00:58:55,989 --> 00:58:42,940

thanks so much everyone for listening

1173

00:59:00,190 --> 00:58:55,999

[Music]

1174

00:59:06,440 --> 00:59:00,200

she's so cool and calm and steady

1175

00:59:11,259 --> 00:59:06,450

but Jesus clothes as a nearest star but

1176

00:59:13,220 --> 00:59:11,269

I got time until she's ready I got time

1177

00:59:17,390 --> 00:59:13,230

there you are

1178

00:59:22,490 --> 00:59:17,400

[Music]

1179

00:59:27,079 --> 00:59:22,500

when I see you my heart beats faster

1180

00:59:32,579 --> 00:59:27,089

starts beating like a big bass drum

1181

00:59:37,260 --> 00:59:32,589

every time I walk past it everything

1182

00:59:43,190 --> 00:59:37,270

about us is she's the one everything

1183

00:59:50,670 --> 00:59:43,200

about us is she's the one

1184

00:59:55,559 --> 00:59:50,680

[Music]

1185

01:00:04,410 --> 00:59:58,089

she's like the first time that I fell in

1186

01:00:10,890 --> 01:00:04,420

love I can't wait to say that I've got

1187

01:00:17,529 --> 01:00:13,069

she

1188

01:00:22,730 --> 01:00:17,539

when I see you my heart beats faster

1189

01:00:24,520 --> 01:00:22,740

starts beating like a big bass drum

1190

01:00:28,840 --> 01:00:24,530

every time

1191

01:00:41,150 --> 01:00:28,850

I wore pastor David

1192

01:00:50,300 --> 01:00:45,549

she's the one makes me forget what I see

1193

01:00:56,600 --> 01:00:52,599

she is the more

1194

01:01:03,349 --> 01:00:56,610

no regrets with time

1195

01:01:14,560 --> 01:01:08,940

I'll see my heart beats fast start

1196

01:01:19,910 --> 01:01:16,100

I

1197

01:01:23,450 --> 01:01:21,620

she's the one

1198

01:01:26,650 --> 01:01:23,460

here is

1199

01:01:28,359 --> 01:01:26,660

buzzes Shifu

1200

01:01:36,490 --> 01:01:28,369

everything on

1201

01:01:39,580 --> 01:01:37,240

Oh

1202

01:01:54,480 --> 01:01:39,590

[Music]

1203

01:01:59,590 --> 01:01:57,960

is she

1204

01:02:01,450 --> 01:01:59,600

everything about

1205

01:02:05,300 --> 01:02:01,460

silly